

Something About Us

Daft Punk

Intro **A** **Groove**

Bass Guitar

The Intro section (measures 1-4) is in 4/4 time and features a simple bass line with notes on the 6th, 5th, and 4th strings. The Groove section (measures 5-8) continues this pattern with a consistent rhythm of eighth notes.

B

Bass

Section B (measures 7-10) introduces a more complex bass line with triplets and sixteenth notes. The notation includes fret numbers such as 7, 9, 10, and 12.

C

Bass

Section C (measures 11-14) features a highly technical bass line with many triplets and sixteenth notes. Fret numbers include 10, 12, 14, and 10.

D

Bass

Section D (measures 15-18) continues the complex bass line with various rhythmic patterns and fret numbers like 7, 5, 3, 5, 7, 10, 12, 14, and 17.

19

Bass

The final section (measures 19-21) concludes the piece with a complex bass line featuring many triplets and sixteenth notes. Fret numbers include 17, 10, 12, 14, 10, 12, 14, 12, 10, 10, 7, 5, 7, 14, 14, 14, 19, and 21.

2

23

Bass

The image shows two staves of music. The top staff is a bass guitar tablature, with a '23' above the first measure. It features a series of fret numbers (21, 21-22, 21, 17, 14, 14, 14-7-10-14, 17-14-14, 10, 10-5-7-10-12, 14) and rhythmic markings (vertical slashes with flags) indicating the timing of notes. The bottom staff is a standard musical notation for bass, using a treble clef and a key signature of one flat (Bb). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests, corresponding to the tablature above.