

C version

Beginning Improv Scale Syllabus

January, 8 2015

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Major Scales

1 Cmaj7 Fmaj7

5 Bbmaj7 Ebmaj7

9 Abmaj7 Dbmaj7

13 Gbmaj7 Bmaj7

17 Emaj7 Amaj7

21 Dmaj7 Gmaj7

Dominant Scales

25 C7 F7

29 Bb7 Eb7

33 Ab7 Db7

E version

C version

37 **G^b7** **B⁷**

41 **E⁷** **A⁷**

45 **D⁷** **G⁷**

Minor Scales

49 **Cm⁷** **Fm⁷**

53 **B^bm⁷** **E^bm⁷**

57 **A^bm⁷** **D^bm⁷**

61 **G^bm⁷** **Bm⁷**

65 **Em⁷** **Am⁷**

69 **Dm⁷** **Gm⁷**

Major Pentatonic Scales

C version

73 C⁶ F⁶

77 B^{b6} E^{b6}

81 A^{b6} D^{b6}

85 G^{b6} B⁶

89 E⁶ A⁶

93 D⁶ G⁶

Minor Pentatonic Scales

97 Cm⁷ Fm⁷

101 Bbm⁷ Ebm⁷

105 Abm⁷ Dbm⁷

109 Gbm⁷ Bm⁷

113 Em⁷ Am⁷

117 Dm⁷ Gm⁷

Major Bebop (Diminished 6th) Scales

121 Cmaj⁷

124 Fmaj⁷

127 Bbmaj⁷

130 Ebmaj⁷

133 Abmaj⁷

136 Dbmaj⁷

139 Gbmaj⁷

142 Bmaj⁷

145 E^maj7



148 A^maj7



151 D^maj7



154 G^maj7



Dominant Bebop Scales

157 C⁷



160 F⁷



163 B^b7



166 Eb⁷



169 Ab⁷



172 Db⁷



C version

175 G^b7

178 B7

181 E7

184 A7

187 D7

190 G7

Whole Tone Scales

193 C⁺7 F⁺7

197 B^b+7 E^b+7

201 A^b+7 D^b+7

205 G^b+7 B⁺7

209 E⁷ A⁷

213 D⁷ G⁷

Half-Whole Diminished Scales

217 C¹³(^{#11}_{b9})

220 F¹³(^{#11}_{b9})

223 Bb¹³(^{#11}_{b9})

226 Eb¹³(^{#11}_{b9})

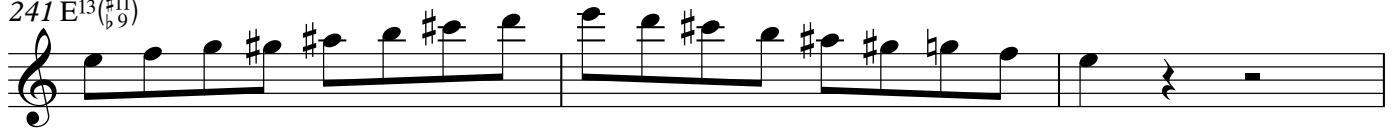
229 Ab¹³(^{#11}_{b9})

232 Db¹³(^{#11}_{b9})

235 Gb¹³(^{#11}_{b9})

238 B¹³(^{#11}_{b9})

C version

241 E¹³(^{#11}_{b9})244 A¹³(^{#11}_{b9})247 D¹³(^{#11}_{b9})G¹³(^{#11}_{b9})**Whole-Half Diminished Scales**253 C^{o7}256 F^{o7}259 Bb^{o7}262 Eb^{o7}

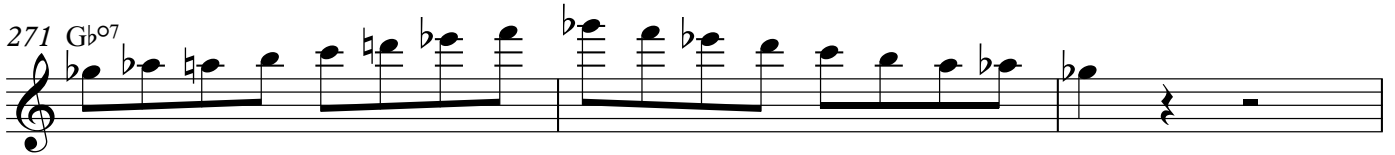
265 A^b7



268 D^b7



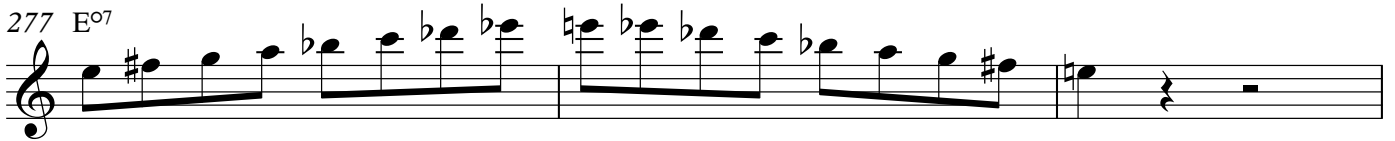
271 G^b7



274 B^o7



277 E^o7



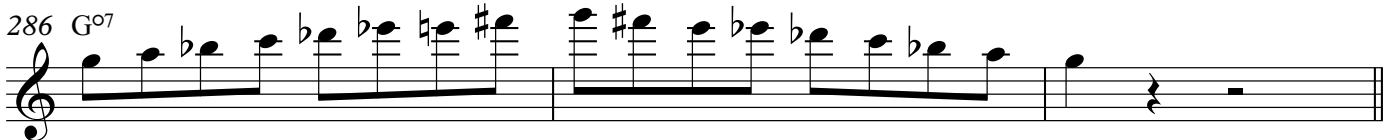
280 A^o7



283 D^o7



286 G^o7



10 **Altered Scales**

C version

289 C⁷alt.



F⁷alt.



293 Bb⁷alt.



Eb⁷alt.



297 Ab⁷alt.



Db⁷alt.



301 Gb⁷alt.



B⁷alt.



305 E⁷alt.



A⁷alt.



309 D⁷alt.



G⁷alt.



Blues Scales

313 C⁷(#9)



F⁷(#9)



317 Bb⁷(#9)



Eb⁷(#9)



321 Ab⁷(#9)



Db⁷(#9)



325 Gb⁷(#9)



B⁷(#9)



329 E7(#9) A7(#9)

333 D7(#9) G7(#9)

Modes of C Major

C Ionian

D Dorian

E Phrygian

F Lydian

337 Cmaj7 Dm7 Em7(b9) Fmaj7(#11)

G Mixolydian

A Aeolian

B Locrian

341 G7 Am7 Bø7

12 Arpeggios

C version

344 Cmaj7 Fmaj7 Bbmaj7 Ebmaj7

348 Abmaj7 Dbmaj7 Gbmaj7 Bmaj7

352 Emaj7 Amaj7 Dmaj7 Gmaj7

356 C7 F7 Bb7 Eb7

360 Ab7 Db7 Gb7 B7

364 E7 A7 D7 G7

368 Cm7 Fm7 Bbm7 Ebm7

372 Abm7 Dbm7 Gbm7 Bm7

376 Em7 Am7 Dm7 Gm7

380 C^{ø7} F^{ø7} B^{ø7} E^{bø7}

3 3 3 3 3 3

384 A^{bø7} D^{bø7} G^{bø7} B^{ø7}

3 3 3 3 3 3

388 E^{ø7} A^{ø7} D^{ø7} G^{ø7}

3 3 3 3 3 3

392 C^{ø7} F^{ø7} B^{ø7} E^{bø7}

3 3 3 3 3 3

396 A^{bø7} D^{bø7} G^{bø7} B^{ø7}

3 3 3 3 3 3

400 E^{ø7} A^{ø7} D^{ø7} G^{ø7}

3 3 3 3 3 3

404 C^{maj7(#5)} F^{maj7(#5)} B^{maj7(#5)} E^{bmaj7(#5)}

3 3 3 3 3 3

408 A^{bmaj7(#5)} D^{bmaj7(#5)} G^{bmaj7(#5)} B^{maj7(#5)}

3 3 3 3 3 3

412 E^{maj7(#5)} A^{maj7(#5)} D^{maj7(#5)} G^{maj7(#5)}

3 3 3 3 3 3

C version

416 C7(#5) F7(#5) Bb7(#5) Eb7(#5)

420 Ab7(#5) Db7(#5) Gb7(#5) B7(#5)

424 E7(#5) A7(#5) D7(#5) G7(#5)

428 Cmaj7(b5) Fmaj7(b5) Bbmaj7(b5) Ebmaj7(b5)

432 Abmaj7(b5) Dbmaj7(b5) Gbmaj7(b5) Bmaj7(b5)

436 Emaj7(b5) Amaj7(b5) Dmaj7(b5) Gmaj7(b5)

440 C7(b5) F7(b5) Bb7(b5) Eb7(b5)

444 Ab7(b5) Db7(b5) Gb7(b5) B7(b5)

448 E7(b5) A7(b5) D7(b5) G7(b5)