

Next To You

Outlandos d'Amour

The Police
trans. Andy Kleindienst

♩ = 180

A Verse 1

Bass Guitar

Bass Guitar

5

Bass

Bass

9

Bass

Bass

13

Bass

Bass

B Chorus

17

Bass

Bass

21

Bass

Bass

0-0 5-7-5-7 0-0 5-7-7-7-7-7-4 4-4-4-4-4-4-5 5-5-5-5-5-5-7

C Verse 2

25

Bass

Bass

7-7-7-7-7-7-7 7-7-7-5-5-0-0 0 0-0-0-0-0-0-0 0-0-0 5-5-0-0 0

29

Bass

Bass

0-0-0-0-0-0-0 0-0-0 5-5-0-0 0 0-0-0-0-0-0-0 0-0-0 5-5-0-0 0

D Chorus

33

Bass

Bass

0 4 4-4-4-4-4-4-5 5-5-5-5-5-5 0

37

Bass

Bass

0-0 5-7-5-7 0-0 5-7-7-7-7-7-4 4-4-4-4-4-4-5 5-5-5-5-5-5-5

41

Bass

Bass

7-7-7-7-7-7-7 7-7-7-7-7-7-5 5-5-5-5-5-5-5 5-5-5-5-5-5-7

45

Bass

Bass

49 **E** Bridge

Bass

Bass

54

Bass

Bass

59

Bass

Bass

64 **F** Verse 3

Bass

Bass

68

Bass

Bass

96

Bass

Bass

A
B

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

Detailed description: The image shows a musical score for bass guitar, measures 96-98. The top staff is a standard musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The bottom staff is a fretboard diagram with fingerings indicated by numbers 5 and 7. The fretboard starts at the 5th fret. The sequence of frets is: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5. The diagram is divided into three measures by vertical bar lines. The first measure contains frets 5-7, the second contains frets 7-7, and the third contains frets 7-5. The notation includes a treble clef, a sharp sign, and a double bar line at the end of the piece.