

Trombone

The Blues Walk

Studio Version Solo Transcription (transposed to Bb, C, Eb, and F)

Clifford Brown
trans. Andy Kleindienst

Intro



Intro musical notation in bass clef, 4/4 time, key of Bb. It consists of four measures of chords and eighth notes.

Melody

5 **A**



Melody A musical notation in bass clef, 4/4 time, key of Bb. It consists of eight measures of eighth and quarter notes.

10



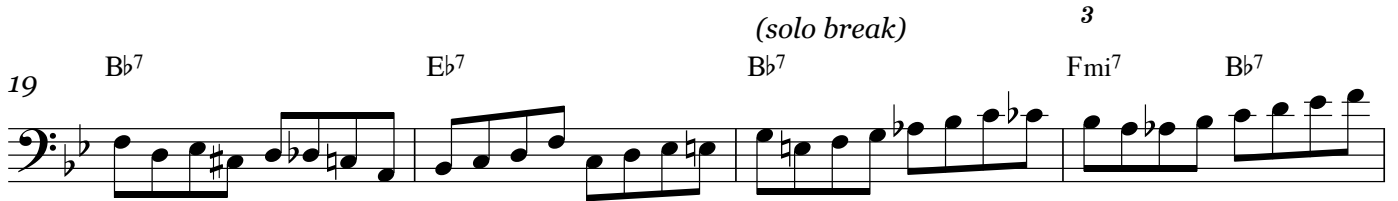
Melody continuation musical notation in bass clef, 4/4 time, key of Bb. It consists of eight measures of eighth and quarter notes.

15 **B** Solo



Melody B Solo musical notation in bass clef, 4/4 time, key of Bb. It consists of four measures of eighth notes.

19 Bb7 Eb7 (solo break) Bb7 Fmi7 Bb7



Harmony musical notation in bass clef, 4/4 time, key of Bb. It consists of four measures of chords and eighth notes.

23 Eb7 Eo7 Bb7/F Dmi7 G7



Harmony musical notation in bass clef, 4/4 time, key of Bb. It consists of four measures of chords and eighth notes.

27 Cmi7 Fmi7 Bb7 Cmi7 F7



Harmony musical notation in bass clef, 4/4 time, key of Bb. It consists of four measures of chords and eighth notes.

Trombone

31 **C**

(solo break)

3

33 C⁷ F⁷ C⁷ Gmi⁷ C⁷

37 F⁷ F#^{o7} C⁷/G Emi⁷ A⁷

41 Dmi⁷ Gmi⁷ C⁷ Dmi⁷ G⁷

45 **D**

(solo break)

3

47 Eb⁷ Ab⁷ Eb⁷ Bbmi⁷ Eb⁷

51 Ab⁷ A^{o7} Eb⁷/Bb Gmi⁷ C⁷

55 Fmi⁷ Bbmi⁷ Eb⁷ Fmi⁷ Bb⁷

59 **E**

(solo break)

3

61 F⁷ Bb⁷ F⁷ Cmi⁷ F⁷

Trombone

3

65 Bb^7 $B^{\circ 7}$ F^7/C A_{mi}^7 D^7

3

69 G_{mi}^7 C_{mi}^7 F^7 G_{mi}^7 C^7

3